

The 4th Hammersmith Organ Festival 1997

Sponsored by PolyGram UK Ltd

The King of Instruments

A Celebration Of The Organ's Masterpieces

performed by **D'Arcy Trinkwon**

St Paul's Church, Hammersith Broadway, London W6

ALAIN
BACH
BRAHMS
BUXTEHUDE
COUPERIN
DEMESSIEUX
DUPRE
DURUFLE
EBEN
FRANCK
GUILMANT
GUILLOU
HINDEMITH
JONGEN

KARG-ELERT
LANGLAIS
LISZT
MENDELSSOHN
MESSIAEN
MOZART
PEETERS
REGER
REUBKE
RHEINBERGER
SAINT-SAENS
SCHUMANN
SWEELINCK
WIDOR

FRIDAYS at 8pm

June 6

June 13

June 20

June 27

July 4

July 11

July 18

July 25

St Paul's Church, Queen Caroline Street,
Hammersmith, London W6 9PJ
Telephone 0181 748 3855

JUNE 6

- Sweelinck
Buxtehude
"Mein Junges Lebens hat ein End"
Prelude & Fugue in G minor
Passacaglia
- Couperin
Offertoire sur les Grands Jeux
Messe pour les Paroisses
- J S Bach
Couperin
Prelude & Fugue in D BWV532
Gloria Messe pour les Couvents
- J S Bach
Trio Sonata No.6 in G BWV530
Passacaglia & Fugue BWV582

JUNE 13

- Mozart
Fantasia in F minor, K608
- Mendelssohn
Sonata Op.65 No.6 in D minor
- Brahms
Prelude & Fugue in G minor
- Mendelssohn
Allegro, Chorale & Fugue
- Brahms
Fugue in Ab minor
- Liszt
Fantasia & Fugue "Ad nos, ad salutarem undam"

JUNE 20

- Schumann
Four Sketches, Op.56
- Reubke
Sonata "The 94th Psalm"
- Rheinberger
Sonata No.19 in G minor Op.193
- Reger
Symphonic Fantasia & Fugue "Inferno" Op.57

JUNE 27

- Widor
Allegro (Symphonie No.6 in G minor)
- Franck
Prière, Op.20
- Guilmant
Marche Nuptiale
Scherzo Symphonique, Op.55
- Franck
Choral No.3 in A minor
- Saint-Saens
Prelude & Fugue in B, Op.99 No.2
- Franck
Final, Op.21

JULY 4

- Tournemire
Improvisation "Victimae Paschali"
- Vierne
Symphonie No.1 in D minor, Op.14
- Roger-Ducasse
Pastorale
- Dupré
Deuxième Symphonie Op.26

JULY 11

- Durufié
Suite Op.5
- Messiaen
L'Ascension
- Langlais
Hommage à Rameau
- Alain
Trois Danses

JULY 18

- Jongen
Sonata Eroica Op.94
- Peeters
2 Chorale Preludes Op.39
Concert Piece Op.52A
- Karg-Elert
Stimmen der Nacht Op.142 No.2
Finale alla Solfeggio Op.151 No.4
- Elgar
Sonata No.1 in G, Op.28
- Keith John
Rhythmic Energy

JULY 25

- Eben
Mutationes per Organo Grando e Piccolo
- Guillou
Scènes d'Enfants d'après "The Turn of the Screw" by Henry James
- Hindemith
Sonata No.1
- Demessieux
Six Etudes, Op.5



"That D'Arcy Trinkwon is a virtuoso organist was evident from his performance" **THE DAILY TELEGRAPH**

"Trinkwon's technique is formidable... dazzling"
THE EVENING STANDARD

"A stunning recital thrilled a large audience... a prodigious performance... Superb technique... This really was a recital to savour!" **THE ORGAN**

D'Arcy Trinkwon is acclaimed as one of the outstanding young organists of today.

Head Chorister at Canterbury Cathedral under Allan Wicks, he later studied at the Royal Northern College of Music and the Paris Conservatoire completing his studies with Jean Guillou and Odile Pierre. He is also indebted to Jane Parker-Smith.

He has given notable recitals and broadcasts in many countries.

Since 1991 he has been Director of Music & Arts at St Paul's Church where he has pioneered a most successful series of concerts and – with the sponsorship of PolyGram UK – the Hammersmith Organ Festival.
