

D'Arcy Trinkwon CONCERTO REPERTOIRE

JOHANN ALBRECHTSBERGER	Concerto in Bb
THOMAS ARNE	Concerto No.1 in C Concerto No.4 in B Flat Concerto No.5 in G minor Concerto No.6 in B Flat
J. S. BACH	Sinfonias from Cantatas (<i>various</i>)
C.P.E. BACH	Concerto for organ & strings in E Flat Concerto for organ & strings in G
SAMUEL BARBER	Toccata Festiva, Op.36
LÉON BOËLLMANN	Fantaisie dialoguée
M. ENRICO BOSSI	Concerto, Op.100
FRANTISEK BRXI	Concerto I in D Concerto II in G
JEANNE DEMESSIEUX	Poème, Op.9
MARCEL DUPRÉ	Cortège et Litanie, Op.19 No.2 Symphonie in G minor for Organ & Orchestra, Op.25 Poème Héroïque, Op.33 Concerto in E minor, Op.31
ALEXANDRE GUILMANT	Symphonie No.1 in D minor, Op.42 Symphonie No.2 in A, Op. 91
GEORG FREDERIK HANDEL	16 Concertos
JOSEF HAYDN	Concerto in C, H.XVIII No.1 Concerto No.4 in F
MICHAEL HAYDN	Concerto in C for Organ, Viola & Strings
PAUL HINDEMITH	Kammermusik VII, Op.46 No.2 Concerto
JOSEPH JONGEN	Symphonie Concertante, Op.81
W. A. MOZART	Church ('Epistle') Sonatas (<i>various</i>)
ANDRZEJ PANUFNIK	Metasinfonia (Symphony No.7)
HORATIO PARKER	Concerto in E Flat minor, Op.55
PIERRE PETIT	Concertino for Organ, Strings & Percussion
FRANCIS POULENC	Concerto in G minor for Organ, Strings & Timpani
JOSEF RHEINBERGER	Concerto No.1 in F, Op.137 Concerto No.2 in G minor, Op.177
CAMILLE SAINT-SAËNS	Symphonie No.3 in C minor, Op.78
CHARLES-MARIE WIDOR	Symphonie in G minor, Op.42

Addition 2016

BERND RICHARD DEUTSCH Okeanos (2014-15) duration 28'

"...an almost inexhaustible wealth of vivid musical characters, situations and gestures hurriedly intermingle this time converging the four movements with the four elements of classical antiquity... When the waves build up, an airy repartee of high notes between organ and orchestra grows into shimmering shapes and humorous registration effects... Everything is of course woven into a gripping dramaturgy, in which melodic particles and complex rhythms, virtuoso passages, thundering chords and chamber music-like transparent dialogues grasp each other – logically, despite all the individual surprises – as in a well-oiled machine." **Die Presse**