

The Dark Side of the Moon

FAUST



"Superstition is the poetry of life" - GOETHE

D'Arcy Trinkwon

ORGAN

St Johns Smith Square SW1

Wednesday 15 January 2003 7.30pm

PETR EBEN, b.1929 Moto Ostinato
"My name is Legion: for we are many"
Possessed man to Jesus

LOUIS VIERNE, 1870-1937
Feux Follets (*Will O'the Wisp*)

WILLIAM ALBRIGHT, b.19
Last Rites (*with electronic tape*)

MARCUS BRAUN, b.19
Undine

JEAN GUILLOU, b.1930
Scènes d'Enfants d'après
"The Turn of the Screw" by Henry James, Part 1

Interval (20 minutes)

MAX REGER
Chorale Prelude: Out of the depths
have I cried unto Thee, Op.135

PETR EBEN
Faust
Prologue in Heaven
Mysterium: Faust at night
Song of the Beggar with the hurdy-gurdy
Easter Choirs
Students Songs: Brander in the Tavern
Gretchen: alone in her room
Requiem: Wicked Spirit in the Cathedral
Walpurgisnacht
Epilogue: Angels on the Mountainside

Tickets £10 (concessions £8)

St. John's, Smith Square, London SW1
General Manager: Paul Davies

Tickets £10 (concessions £8)
From the Box Office, St. John's, Smith Square,
London SW1P 3HA.
Please include SAE. Tel: 020 7222 1061

MasterCard, Visa and Switch accepted.
The Box Office is open from 10am-5pm Monday to
Friday or until the concert starts. Advance bookings
cannot be made after 6pm or at weekends. Tickets may
also be booked by fax: 020 7233 1618 or by e-mail via
website: www.sjss.org.uk
The Footstool Restaurant gallery in the Crypt is open
from 5.30pm for buffet and licensed refreshments.
Tel: 020 7222 2779

Booking open December 2, 2002

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**An evening of drama!
Not for the faint-hearted!**

"I do not know myself, and God forbid that I should" - GOETHE

Traditionally thought of as an instrument of the church and 'The Light', the organ here shows a different face: tonight's unusual programme features works inspired by mythology, demons, and dark, disturbed and troubled imagination...

Faust takes center-stage in Petr Eben's epic 9-movement work that closely follows Goethe's narrative. A kaleidoscope of sound from the ethereal to the bizarre vividly depicts everything... Faust's scientific experiments to conjure up the Devil, the debauched revelry of the drunken students, the bitter loneliness and remorse of Gretchen sitting at her Spinning Wheel, the Evil Spirit's taunts in the cathedral, the dancing mob and terrifying destruction in Walpurgisnacht. Good finally overpowers evil in the final movement in which the angels bring salvation "to those who have striv'n upwards".

Two mythical figures are also present in the programme - The Will o'the Wisp and Undine - in beautiful studies by Vierne and the Swiss organist Marcus Braun who has long been fascinated by the myth of Ondine - salvation through love.



Photograph: Michel Focard de Fontefiguères

American organist and composer William Albright's Last Rites creates an experience of sound at once compelling and disturbing.

Henry James' classic, dark, novel "The Turn of the Screw" inspired Jean Guillou to write one of his extended musical commentaries, a work representing "a childhood at the same time angelic and fiendish - creating compulsions, storms and crises" ...

Whilst in no way associating himself with dark forces, the distinguished virtuoso D'Arcy Trinkwon acts as our host us on this journey through unusual musical worlds and vistas. Renowned for the passionate musicianship, explosive virtuosity, and colour of his interpretations, the magic he brings to the organ has earned him the nickname "the Nureyev of the organ" ... Particularly acclaimed for his affinity with Romantic and symphonic works, he has also given the British premier of numerous works - most recently Messiaen's recently discovered Prélude. He gave the Scottish premier of Faust in Edinburgh in 1992.

**"a genuine sensation...enveloped by the huge storm clouds
Trinkwon made pour out of the organ"**
BONN RUNDSCHAU

"a magnificent concert... remarkable in every way"
EL DIA

"astonishing virtuosity"
THE MUSICAL TIMES

**To find out more about this outstanding
artist visit: www.darcytrinkwon.com**