

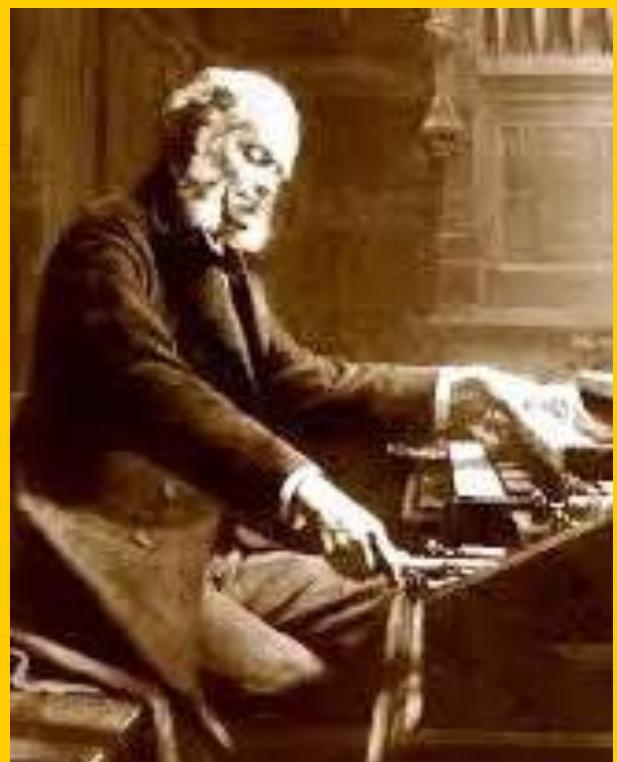


D'Arcy Trinkwon

The Organist, Worth Abbey
Organist to the University of Sussex

performs

The Great Organ Works of **César Franck** *& the Sainte-Clotilde Tradition* **Tournemire # Langlais**



ARUNDEL CATHEDRAL

Friday May 11

Friday June 1

Friday June 15

7.30pm

TICKETS £10 at the door
Under 16s / unemployed free

'Trinkwon proved to those not acquainted with organ music that there is a world of difference between funeral music and a concert by a world class artist.'

Laagendalsposten, Norway

darcytrinkwon.com

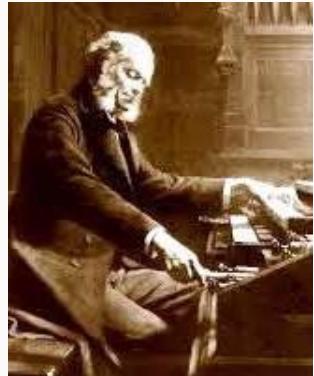
arundelcathedral.org.uk

These concerts celebrate the great organ works of César Franck (1822-1890). Although few in number, these are valued as some of the important masterpieces written for the organ during the 19th century; they express soaring emotions, turbulent passions, beautiful melodies and magical explorations of feelings temporal and spiritual.

“These winged paraphrases deserve their place beside the masterpieces of Johann Sebastian Bach!”

Franz Liszt – upon hearing Franck play his ‘Six Pièces’ at Sainte-Clotilde, Paris, on April 13, 1866.

The concerts also present works by two of his successors as Organiste-titulaire of the Basilica of Sainte-Clotilde in Paris: Franck’s pupil Charles Tournemire (1870-1939) and Tournemire’s pupil Jean Langlais (1907-1991) – each key-holders in what has become known as ‘the Sainte-Clotilde tradition’.



Franck # Tournemire # Langlais
The succession of teacher to pupil.
The Sainte-Clotilde Tradition.

Each is seen in their turn Organiste-titulaire of Sainte-Clotilde in Paris, sitting at the same console of the famous organ built by Cavaillé-Coll in 1859 which inspired their musical creations and development.

The outstanding virtuoso D’Arcy Trinkwon has demonstrated his consummate artistry in the French repertoire in performances acclaimed worldwide. With an instinctive affinity for the passionate and expressive fervour of Romantic music, D’Arcy will elucidate the spiritual and emotional power of the message behind the notes.

“D’Arcy Trinkwon is a master of phrasing and the sensitivity of his artistry gives new life to the great Romantic works...”

Apart from his great awareness of nuances, it is this gifted musician’s mastery of colour that allows him to further illuminate unimagined perspectives in often complex works...”

Trinkwon earned enthusiastic applause for his technically immaculate playing and great virtuosity.

His splendid, but nevertheless subtle virtuosity combined with considerable artistic integrity to demonstrate that he is one of the really great artists of his genre.”

MÜNCHENER MERKUR

“So much infectious joy radiates from his performance that purists could suffer severe pangs of guilt... Technical difficulties don’t exist.”

ORGANISTS’ REVIEW

To find out more visit darcytrinkwon.com

Arundel Cathedral | BN18 9AY
Tel 01903 882297 E-mail aruncath1@aol.com

CONCERT I MAY 11

Franck	Choral No. 1 in E Prélude, fugue et variation, Op.18 Fantaisie in C, Op.16 Grande-pièce symphonique, Op.17 Petite rhapsodie improvisée Improvisation sur le Te Deum Folkloric Suite, Op.77: III - Cantique
Tournemire	
Langlais	

CONCERT II JUNE 1

Franck	Choral No.2 in B minor Prière, Op.20 Pastorale, Op.19 Final, Op.21 Cantilene improvisée Improvisation sur l’Ave Maris Stella
Tournemire	
Langlais	Neuf Pièces, Op.40: Rhapsodie Grégorienne Incantation pour un jour Saint, Op.64 Trois paraphrases Grégoriennes, Op.9: II - Ave Maria, Ave Maris Stella

CONCERT III JUNE 15

Franck	Choral No.3 in A minor Trois Pièces: Fantaisie; Cantabile; Pièce héroïque Andantino
Tournemire	Improvisation sur le Victimae paschali
Langlais	Suite Française, Op.59: Arabesque Méditations sur l’Apocalypse, Op.174: La 5ème trompette Homage à Rameau, Op.134

NB: Whilst set out for ease of reading, please note that each programme will be performed in a different running-order.