

# 45 Minutes of Music

The Meeting House # University of Sussex

Last Wednesday – every month @ 12 noon

FREE ADMISSION # everyone welcome

September 27 # October 25 # November 29

## Pedal Power # Dancing Feet!

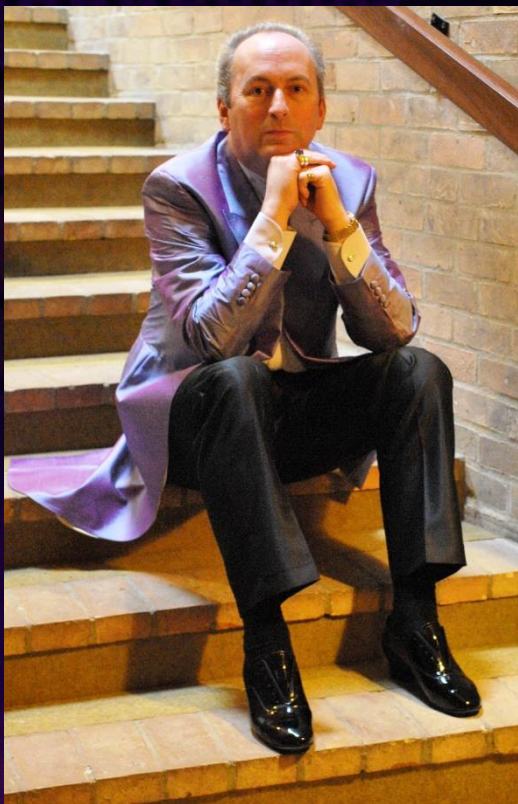
*SEE what feet can do...*

# D'Arcy Trinkwon

INTERNATIONAL CONCERT ORGANIST

THE ORGANIST, WORTH ABBEY

UNIVERSITY ORGANIST



[darcytrinkwon.com](http://darcytrinkwon.com)

[sussex.ac.uk/chaplaincy](http://sussex.ac.uk/chaplaincy)

The Meeting House | University of Sussex | Falmer | Brighton | BN1 9QF

# 45 Minutes of Music

The Meeting House | University of Sussex  
Falmer | Brighton | BN1 9QF

## A series of informal concerts by D'Arcy Trinkwon

INTERNATIONAL CONCERT ORGANIST · THE ORGANIST, WORTH ABBEY · UNIVERSITY ORGANIST

## PEDAL POWER # Dancing Feet!

*SEE what feet can do...*

The virtuoso organist's feet must be as agile and musical as any hands; this series of concerts demonstrates what feet can do...

Starting with the North German 'father' Buxtehude (who the 20 year old Bach walked 250 miles to hear), each of the programmes will include one of Bach's six Trio Sonatas, pieces he wrote to teach his son Wilhelm Friedemann absolute independence between hands and feet; these glorious pieces are - as one of his contemporaries wrote - 'so beautiful, so rich and new in invention that it will outlive all changes in musical taste and fashion'.

Other pieces demonstrate the feet playing tunes (Bach, Vierne) and more recent virtuoso works (Berveiller, Sowerby, Bossi, Thalben-Ball, Demessieux etc.) show just what really dazzling pedal virtuosity is.

At the Meeting House the organist is in central view of the audience: this allows everyone to watch the performance right in front of them and provides a perfect place for people to see exactly what feet can do.

D'Arcy Trinkwon is famed for his technique – something which earned him the nickname 'The Nureyev of the Organ' in the early years of his career.

See a **YouTube clip**: D'Arcy plays Bossi's Etude: [https://www.youtube.com/watch?v=bwDbS\\_i-56k](https://www.youtube.com/watch?v=bwDbS_i-56k)

<b>September 27</b>	<b>Buxtehude</b> <b>Bach</b> <b>Smart</b> <b>Berveiller</b> <b>Sowerby</b>	Prelude, Fugue & Chaconne, BuxWV136 Sonata No.1 in Eb, BWV525 Fantasia with Choral Cadence (Étude de Concert) Pageant
<b>October 25</b>	<b>Pachelbel</b> <b>Bach</b>  <b>Vierne</b>  <b>Bossi</b>	Prelude, Fugue & Chaconne Chorale Prelude: <i>Von Gott will ich nicht lassen</i> , BWV658 Sonata No.2 in C minor, BWV526 Clair de Lune, Op.53 No.5 Symphonie No.2 in E minor, Op.20: Scherzo Etude Symphonique, Op.58
<b>November 29</b>	<b>Krebs</b> <b>Bach</b> <b>Buxtehude</b> <b>Thalben-Ball</b> <b>Demessieux</b>	Prelude & Fugue in C Sonata No.4 in E minor, BWV528 Prelude & Fugue in F# minor, BuxWV146 Variations on a theme of Paganini Six Études, Op.5: No.2 - Tierces / No.6 - Octaves

*Come and be part of the musical journey.....*

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